

TESI EUROPEE SPERIMENTALI INTERUNIVERSITARIE

EUROPEAN INTERUNIVERSITY EXPERIMENTAL THESES

T.E.S.I. 2009/2010 - INGEGNERIA CIVILE E ARCHITETTURA - CIVIL ENGINEERING AND ARCHITECTURE



Il Palazzo delle Biblioteche: Teoria, Storia e Progetto. Ipotesi per il Campus Universitario di Bari
The Palace of Libraries: Theory, History and Project. Hypothesis for the Campus at Bari University

Lectio Magistralis

Massimo Cacciari

Idea of the Project

Regards from the Rector of the Polytechnic of Bari **Nicola Costantino**

Presentation by **Gianfranco Dioguardi**

Introduction by **Francesco Moschini**

Politechnic of Bari – Conference Hall 'Attilio Alto' – friday 28th may 2010 – 11.00 a.m.

With Massimo Cacciari continues the cycle of *lectiones magistrales* promoted at the Polytechnic of Bari in the framework of T.E.S.I. Project. To historical, architectural, literary and philological contributions exposed till now with this lecture follows a philosophical contribution that addresses issues related to theme of book and library starting from the idea and the theory of the architectural project. Recognizable in a very specific way in some of Massimo Cacciari's published works as *Metropolis* (1973), *OIKOS, da Loos a Wittgenstein* (with F. Amendolagine, 1975), *Dallo Steinhof. Prospettive viennesi del primo Novecento* (1980), *Adolf Loos e il suo Angelo. «Das andere» e altri scritti* (1981), *Architecture and Nihilism* (1993), *Arte, tragedia, tecnica* (with M. Donà, 2000), *La città* (2004), the relationship with architecture appears not only evident but moreover fundamental to recognize in projectual operation both its theoretical quality and its capability in transforming and organizing the territory. The landscape, the aesthetical and poetical dimensions are stranded in the philosophical investigation, in order to witness the terms of a changing and indispensable knowledge.

The initiative as a whole is conceived as scientific support to the research theme "The Palace of Libraries: theory, history and project. Hypothesis for the Campus at Bari University", that has been also the subject of a recent work edited by Vincenzo D'Alba and Francesco Maggiore under the scientific supervision of Francesco Moschini, and published by Mario Adda Editore in collaboration with Formedil, Fondazione Gianfranco Dioguardi and Fondo Francesco Moschini. The T.E.S.I. Project aims at organizing and gathering around degree and Phd thesis a system of relations and matches among students and universities from different countries. Intefacing different educational approaches and setting periodically a common research task as programmatic link, it is aimed to extend the didactical meanings to a wider and more experimental dimension. In order to confer to the subject the highest achievable grade of scientific validity and completeness, debates, lectures, seminars, conferences, exhibitions and publications are planned. According to these guiding lines, the cycle of *Lectiones Magistrales* focused on the theme Book/Library has been set. Started with Luciano Canfora's *Lectio "For the History of Libraries"* and continued by Franco Purini's "The words of Space", Gianfranco Dioguardi's "The pleasure of text", Ruggiero Pierantoni's "What if books disappear?", Antonella Agnoli and Marco Muscogiuri's "Architecture + library", Massimiliano and Doriana Fuksas' "Sublime scribas of Chaos", the cycle will be prosecuted by other relevant guests, among which: Manlio Brusatin, Mario Cresci, Francesco De Gregori, Guido Guidi, Claudio Magris, Predrag Matvejevic, Monsignor Gianfranco Ravasi, Salvatore Settis.

Each subject of T.E.S.I. Project is conceived as a part of an on-going and heterogeneous collection of contributions gathered through thematical and encyclopedical criteria.

Massimo Cacciari born in Venice in 1944, graduated in Philosophy. During University he collaborates with the Chair of Artistic Literature of Venice hold by Giuseppe Mazzariol. In those years at the University Institute of Architecture of Venice his friendship and collaboration with Manfredo Tafuri begins. In 1980 he became Associate Professor in Aesthetics and since 1985 Chair Professor in the same field. In 2002 he became Dean of the Faculty of Philosophy of "Vita e Salute San Raffaele" University in Milan. He has been Major of Venice and Deputy of the Italian and European Parliaments. He is president of the Teatro La Fenice Foundation and vice-president of la Biennale di Venezia Foundation. Most relevant international acknowledgements of his work are the "Hannah Arendt" Prize; the Prize of Darmstadt Academy for the diffusion of German culture in foreign countries and the "Medalla de Oro" of the Fine Arts Society of Madrid in 2005. He has been co-founder and co-director of some of the most relevant reviews marking the cultural, political and philosophical Italian debate of last decades, such as "Angelus novus", "Contropiano", "Laboratorio politico", "Il centauro", "Paradosso". Among his books, many of which are translated in the most spoken languages: *Krisis*, Feltrinelli, 1976; *Pensiero negativo e razionalizzazione*, Marsilio, 1977; *Dallo Steinhof*, Milano 1980; *Icone della Legge*, Adelphi, 1985; *L'Angelo necessario*, Adelphi 1986; *Dell'inizio*, Adelphi 1990; *Geo-filosofia dell'Europa*, Adelphi 1994; *L'Arcipelago*, Adelphi 1997; *Della cosa ultima*, Adelphi 2004; *Hamletica*, Adelphi 2009.

Progetto scientifico e culturale di Francesco Moschini

A cura di Vincenzo D'Alba, Francesco Maggiore

Collaborazione di Giovanni Laterza

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