

TESI EUROPEE SPERIMENTALI INTERUNIVERSITARIE EUROPEAN INTERUNIVERSITY EXPERIMENTAL THESES

T.E.S.I. 2009/2010 - INGEGNERIA CIVILE E ARCHITETTURA - CIVIL ENGINEERING AND ARCHITECTURE



Il Palazzo delle Biblioteche: Teoria, Storia e Progetto. Ipotesi per il Campus Universitario di Bari The Palace of Libraries: Theory, History and Project. Hypothesis for the Campus at Bari University

Lectio Magistralis

Massimiliano e Doriana Fuksas

Sublime Scribes of Chaos

Regards from the Rector of the Polytechnic of Bari **Nicola Costantino**

Introduction by **Francesco Moschini**

Politechnic of Bari – Conference Hall 'Attilio Alto' – wednesday 26th may 2010 –11.00 a.m.

With Massimiliano and Doriana Fuksas continues the cycle of *lectiones magistrales* promoted at the Polytechnic of Bari in the framework of T.E.S.I. Project. The lecture will be in continuity with the main assumption of analyzing the transformations of the Library from the point of view of architectural and symbolic characters that the Library represents in relation with different urban and social contexts. The entire work of Massimiliano and Doriana Fuksas since the beginnings has been sensible to the representative logic of functions, and it appears as a tangible synthesis of cultural and ideological influences of contemporary age. The identification of institutions lays predominantly in the twentieth century-charme of the triad "structure - technology - form", especially when it is conceived as punctual and irreversible artistic transfiguration. The result is an architecture marked by a un new mediatic power whose consequence is that traditional ambivalence between image and construction. The initiative as a whole is conceived as scientific support to the research theme "The Palace of Libraries: theory, history and project. Hypothesis for the Campus at Bari University", that has been also the subject of a recent work edited by Vincenzo D'Alba and Francesco Maggiore under the scientific supervision of Francesco Moschini, and published by Mario Adda Editore in collaboration with Formedil, Fondazione Gianfranco Dioguardi and Fondo Francesco Moschini. The T.E.S.I. Project aims at organizing ad gathering around degree and Phd thesis a system of relations and matches among students and universities from different countries. Interfacing different educational approaches and setting periodically a common research task as programmatic link, it is aimed to extend the didactical meanings to a wider and more experimental dimension. In order to confer to the subject the highest achievable grade of scientific validity and completeness, debates, lectures, seminars, conferences, exhibitions and publications are planned. According to these guiding lines, the cycle of *Lectioes Magistrales* focused on the theme Book/Library has been set. Started with Luciano Canfora's *Lectio "For the History of Libraries"* and continued by Franco Purini's "The words of Space", Gianfranco Dioguardi's "The pleasure of text", Ruggero Pierantoni's "What if books disappear?", Antonella Agnoli and Marco Muscogiuri's "Architecture + library", the cycle will be prosecuted by Massimo Cacciari (28th may 2010), Mario Cresci (20th october 2010) and other relevant guests, among which: Manlio Brusatin, Francesco De Gregori, Guido Guidi, Claudio Magris, Predrag Matvejevic, Monsignor Gianfranco Ravasi, Salvatore Settis. Each subject of T.E.S.I. Project is conceived as a part of an on-going and heterogeneous collection of contributions gathered through thematical and encyclopedical criteria.

In the Sign of the Project

During the lecture, Massimiliano Fuksas will sketch on a big canvas some reflections on his own works so to underline the relationship between gesture and project, and above all the time of the project.

Massimiliano Fuksas, with Lithuanian origins, was born in Rome, 1944, where he graduated in Architecture at "La Sapienza" University in 1969. In 1967 he had founded his first atelier in Rome, and in 1989 he opened a second one in Paris. In 1993 he settled a branch of his atelier in Vienna (until 2001) and in 2002 in Frankfurt (until 2009); since 2008 another branch of his atelier is settled in Shenzhen, China. From 1998 to 2000 he has been Director of VII International Biennale of Architecture in Venice "Less Aesthetics, More Ethics". Since 2000 he is responsible for the architectural column, founded by Bruno Zevi, on the weekly magazine "L'Espresso". In 2000 he was awarded as Commandeur de l'Ordre des Arts et des Lettres de la République Française. In 1999 he was awarded the Grand Prix d'Architecture Française. In 2002 he was awarded with the Honorary Fellowship by the AIA -American Institute of Architects-. Since 2006 he is honorary member of the Royal Institute of British Architects, and in the same year he has received the Award of Excellence for the new pole of Milan Trade-Fair in Rho-Pero, Milan, Italy, ULI -Urban Land Institute-, Washington D.C., USA. He was recently awarded the Legione D'Honneur by the President of French Republic Nicolas Sarkozy. He has been Visiting Professor in several universities, among which: École Speciale d'Architecture in Paris, Akademie der Bildenden Künste in Vienna, Staatliche Akademie der Bildenden Künste in Stuttgart, and Columbia University in New York.

Doriana O. Mandrelli, born in Rome, she was there graduated in History of Modern and Contemporary Architecture in 1979 at the "La Sapienza" University. She attended the faculty of Architecture at the "La Sapienza" University and graduated in Architecture at the ESA-L'École Spéciale d'Architecture- in Paris, France. She has been member of the Executive Council of INARCH (National Institut of Architecture). She has been teaching at the Arts History Department of the Arts Faculty at the "La Sapienza" University in Rome. Since 1985 she collaborates with Massimiliano Fuksas. Since 1997 she is responsible of "Fuksas Design". General Curator of the Architectural Sector of the VII Biennale di Architettura in Venice (2000): "Less Aesthetics, More Ethics", for that occasion she has curated four special sections: Jean Prouvé, Jean Maneval, the Peace Pavillon and Architecture of Spaces, and the section dedicated to contemporary arts. In 2002 she has been awarded as "Officier de l'Ordre des Arts et des Lettres de la République Française".

Progetto scientifico e culturale di Francesco Moschini
A cura di Vincenzo D'Alba, Francesco Maggiore
Collaborazione di Giovanni Laterza

Cultural and scientific project by Francesco Moschini
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